

squeeze it
contest
4th edition

deadline
23 july
2023

contest rules

L'Officina and Studio Tommaseo, together with the Trieste Contemporanea Committee, and in collaboration with Artifragili and Creaa.it, announce the fourth edition of the SQUEEZE IT Contest. The competition is organized with the co-funding of the Regione Autonoma Friuli Venezia Giulia.

art. 1 PURPOSE

The contest is specifically directed at the new generations of artists in the European area in order to foster the creation of original projects, which are characterized by the dynamic interaction between the contemporary creativity of Theatre, the languages of the Visual Arts and Digital Technology.

Student projects and projects submitted by groups made up of people from the three areas of investigation are encouraged. A workshop for finalists aimed at developing moments of exchange between young artists and experts operating in the three fields of competence will also be organised.

art. 2 OBJECT

The contestants must conceive an original and unpublished, low budget and small format theatrical performance, that encompasses the languages and themes of contemporary visual arts. The performance must be: based on the stage environment, performing and dramaturgic talent and give specific attention to the artistic potential of digital technology. The theatrical performance must be executable in a 4m x 4m x 4m space and should last no longer than 16 minutes.

art. 3 AWARDS

There are two separate awards in the competition.

– THE ONLINE SQUEEZE IT AWARD

A selection of the submitted video clips chosen by the jury will be published online at www.triestecontemporanea.it. From this selection, the winner of an online public vote will receive the Online Squeeze It Award 2023 in Trieste during the Award Ceremony of the contest after the screening of the winning video clip.

The winner of this online award will also have the opportunity to take part in the workshop for the Franco Jesurun Award finalists.

– THE FRANCO JESURUN AWARD

A shortlist of participants is chosen by the jury to participate at the finals in Trieste where they will perform their theatrical piece on the Final Evening of the competition, on 10 September, 2023, when the jury will decide who among the finalists will receive the Franco Jesurun Award (named after the founder of the three cultural organizations in Trieste that promote the competition).

The finalists will also be invited to an in-depth workshop around the time of the finals relating to the three areas of interest.

The winner of the Franco Jesurun Award will then have the opportunity to collaborate with an internationally renowned video artist – which in 2023 will be Vladimir Nikolić – and realize together with this special guest director a professional video work originating from the winning theatrical performance.

This video production will be screened in Trieste and in other European venues.

art. 4 JURY

An international jury composed of representatives respectively from the world of theatre, contemporary art, and digital technology will judge the eligibility of the submitted projects, then decide the shortlists for both the Online Squeeze It Award and the Franco Jesurun Award and ultimately, at the end of the Final Evening, the winner of the Franco Jesurun Award. The decision of the jury is final. The names of the jury members will be announced on the Trieste Contemporanea's website.

art. 5 REQUIREMENTS FOR PARTICIPATION

The competition is open to young contestants under the age of 30, born in EU member states and in CEI member states.

Any group competing should indicate a project leader. All participants (group members included) must be born after 23 July, 1993, and in the countries above. Both the theatrical performance and the video clip of it must be original and unpublished and will not infringe, for any reason, the rights of third parties.

art. 6 APPLICATION PROCEDURE AND DEADLINE

There is no fee for applying.

The application must be submitted by 11:59 pm of 23 July, 2023 (CET time).

All the application documents must be in English.

Applications are processed exclusively online through the completion of the form available at

www.triestecontemporanea.it.

The individual or group candidate is requested to upload the following documentation:

– personal data and an Identity Document (identity card, passport) of the applying individual/project leader;

– for group applications: names, dates and places of birth of all group members;

– curriculum vitae of the applicant or project leader;

– project title;

– abstract of the project;

– written project of the theatrical performance;

– a 4 minutes video clip of the proposed performance

(this video clip will possibly be selected to be online voted for the Online Squeeze It Award and used as inspiration for the realisation of the final video);

– up to 2 other documents containing any other material which the applicant wants to add as pertinent to the application (optional).

The format and maximum size of the documents to upload and how to upload the video clip are specified in the online application form.

Only submitted online applications with complete documentation will be accepted.

art. 7 PHASES OF CONTEST

– Selection of the video clips for the Online Squeeze It Award: At the beginning of August the video clips selected by the jury for the online vote will be announced and published on the website www.triestecontemporanea.it. The online viewer will be able to vote until 11:59 pm of 20 August, 2023 (CET time).

– Selection of the finalist theatrical performances for the Franco Jesurun Award: At the beginning of August the list of finalist projects selected by the jury to be performed in Trieste will also be communicated.

– Final Evening and Contest Award Ceremony: The selected finalists will present their theatrical performance in presence of the jury, in Trieste in a Final Evening on 10 September, 2023. At the end of the theatrical performances the jury will decide the winner of the Franco Jesurun Award 2023 and the Contest Award Ceremony will be held.

If a finalist, regardless of the reason, does not show up for the Final Evening, he will be disqualified from the contest.

– Workshop: The selected finalists and the winner of the online vote will be invited to participate in a 3-day

workshop to be held in Trieste around the date of the finals.

– Production of the winner's video: From the winning theatrical performance awarded the Franco Jesurun Award, the organizers will produce a video work by the winning applicant/s and the 2023 guest director.

art. 8 PUBLICATION OF THE CONTEST'S RESULTS

The results of the contest will be announced to European media and newspapers by the organizers and via the Trieste Contemporanea's website.

art. 9 TECHNICAL NOTES AND ECONOMICAL ASPECTS

– Contest Final Evening: the finalists will perform on the same stage (4m x 4m x 4m), in a continuous flow, each performance lasting 16 minutes and alternating with each speech of presentation.

At the end of each performance, in fact, each finalist/project leader will be invited to expound and discuss the project with the jury for 16 minutes in order to let the following finalist have time for setting his/her stage. The organizers will provide a predefined stage set up and technical equipment to be agreed with finalists and will sustain their costs. Any other needs and other costs pertaining to the production and performance of each theatrical proposal (which should in any case answer to the spirit of the low budget initiative), will be the responsibility of each finalist.

– Refunds: Travel and accommodation expenses, pertaining to the Final Evening and to the participation in the workshop, of the finalists and of the winner of the online award (1 individual/group leader + 1 eventual added collaborator) will be paid by the organization. Travel and accommodation expenses will also be provided to people involved in the shooting of the final video.

[contest's previous editions](#)

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